

## Int'l Healing Musician's Program

February 8, 2010

Dear Students and Grads of IHMP,

I am contacting you to share what I believe to be some very positive news about the IHMP program. I have joined forces with Christina (Tina) Tourin, Director of the International Harp Therapy Program (IHTP), and Dee Sweeney, Director of the Clinical Musician Home Study Course (CMHSC). Int'l Healing Musician's Program (IHMP) graduates and students who use the harp as their primary instrument are being welcomed into IHTP. IHMP graduates and students, who use other than a harp as their primary instrument, are being welcomed into the CMHSC. Graduates and current students of IHMP will be able to take advantage of this opportunity.

### **What does this mean for you?**

- Participation in a broader networking community
- More recognition in the healthcare industry
- You will maintain your standing as a Certified Healing Musician
- For harp players, IHTP equivalency while maintaining your IHMP certificate
- For harp players, an opportunity to become certified as a Certified Harp Therapy Practitioner
- For harp players, you will be listed in the International Harp Therapy directory
- For other instrumentalists, you will be listed in the CMHSC directory which is under development
- Continued listing in the IHMP Directory
- You will have access to more continuing education opportunities
- Active promotion of the IHTP and CMHSC programs
- Your IHMP courses are 100% transferable to both IHTP and CMHSC
- You may continue to use your IHMP designation

### **Tina, Dee and Stella**

Tina, Dee and I sit on the National Standards Board for Therapeutic Musicians. Tina and I were on the original founding committee for the board that began in 2004. Dee joined the founding committee in 2008 and is past Chair.

I am also an IHTP graduate, class of 2000. We have a warm, collaborative and collegial relationship of over fifteen years combined. Together we have observed the expansion of healing music practice and thus agree that joining forces is beneficial for our programs. We see many synergies that will benefit our students and graduates.

The National Standards Board for Therapeutic Musicians (NSTBM) accredits our programs, and we are dedicated to maintaining the high standards set forth by the NSTBM. Ceaseless promoters, Tina and Dee

are active in creating awareness, and making connections in the healthcare field. As a result of our collaboration, their promotion will benefit you as well.

I will retire from teaching my program. My energies will instead go into three areas. I plan to write more books that will ultimately benefit the ultimate recipient of healing music, the patient and their loved ones. I plan to develop and promote continued enrichment workshops with industry presenters delivered via the Internet. And lastly, I plan on spending more time with my family.

## **How Will This Work For Harp Players?**

Here is how you can have your IHMP certificate recognized by IHTP and also how to take advantage of a great opportunity to earn a double certificate.

To have your IHMP Certification recognized by IHTP, and gain a Certificate as a Certified Therapeutic Harp Practitioner (CTHP) you will need to:

1. Take the 4 hour *A Closer Look at Resonance* webinar (4 CEUs)
2. The date of *A Closer Look at Resonance* is scheduled for September 28 and 30, 2010. This is a two-part webinar worth 4 CEU's. After successful completion, grads will receive their equivalency to IHTP. (This webinar will not be held again until 2011, dates to be announced.)
3. Current students must graduate from IHMP by December 31, 2010 to be eligible.

After transition

- Your year of IHMP graduation, CEU standing, and "CHP" will appear on the IHTP Practitioners Directory
- Accumulated CEUs will be shown on the IHTP web site
- Your name will stay in the IHMP directory
- The IHMP Campus site will be maintained until December 31, 2010
- All future classes will be under IHTP

## **How Will This Work For Non-Harp Players?**

Non-harp players will automatically move into CMHSC. However, if you wish to partake in the CEU opportunity noted above you are welcome. Your IHMP certificate is automatically recognized by CMHSC.

After transition

- Your year of IHMP graduation and contact information will appear on the CMHSC Directory
- CEU's will be maintained by CMHSP
- Your name will stay in the IHMP directory
- The IHMP Campus site will be maintained until December 31, 2010
- All future classes will be under IHTP and CMHSP

## Summary

I'm very excited about these changes, both for myself and for my students and graduates. I ask for your support and your understanding. I honor each of you as you grow into this deeply meaningful field that will make a difference in our world. I envision a future where we together advance our healing music movement and "spreading the healing with music."

I'm very interested in your concerns and also the opportunities you see as Tina, Dee and I join forces. I'm looking forward to hearing from you.

All my best,

Stella Benson  
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Dear IHMP graduate,

As you have read from Stella, it is with great thought and contemplation about her decision to serve you and other students in a different direction.

As Stella has stated in her letter, she and I have been friends for many years now. We have worked together on the National Standards Board for Therapeutic Musicians - both founding board and recent representatives of the four accredited programs.

This past fall, we met to discuss how we could better serve our students while keeping our own sanity in the ever-growing field. We have tried on many scenarios and have come to believe that we can offer the best of ourselves to you in the following ways.

Both of our programs are drawing many International students and are using modern technology to reach out to people in more remote areas. The International Harp Therapy Program is three quarters on-line (as of this coming September) with still one module - our experiential module - a still required attendance module. We are offering this in Europe, Japan, Australia, UK, Canada and various places in the USA in 2011. One could say that Module 1 of IHTP is considered the STANDARDS that all the programs are required to teach and that Module 2 is the SPECIALTY that makes the program a bit different. Those differences are mainly interactive work, harp development and in-depth resonance training.

Both Stella and I are combining our efforts and expertise so that we are not spread so thin. She is suggesting that her graduates of IHMP have a 'home' where they are recognized with on-going credentials while she works on bringing more webinar continuing education not only to you, but also to all therapeutic musicians. I am most happy to have IHTP graduates sign up for the CEU webinars and go through Stella for their continuing education. This will be a huge help to me and make CEUs much more accessible to foreign students and those who cannot travel.

I welcome you whole-heartedly to our IHTP family. I see that I already know quite a few of you! In considering the transition that Stella has outlined, we have discussed what will be comfortable and advantageous to you and fair to everyone. On our site: Harprealm.com, we list our practitioners with reference to their standing with continuing education. Graduates of IHTP are listed with a star (indicating IHTP certification) and with designation as Class of 2002, 2003, 2004 etc. We propose that you will be listed as a graduate with the year being denoted as IHMP and year of graduation, after taking the webinars. Prior to that, you will be listed without the IHTP certification star. Your previous CEUs will be transferred over. As a graduate of IHMP, you will automatically have a home where people will call upon you for jobs. You will always be a graduate of IHMP. In discussing your education with Stella, it has become clear that you have studied the important aspects of the IHTP program and with the upcoming webinars; we feel that you have met the equivalency.

In order for you to feel more at home with the portion of our program that is pertinent to IHTP, the 2-Part Intro to Resonant Tone (RT) Webinar will be held on September 28 and 30<sup>th</sup>, 2010. These will count as CEU's for you - a total of 4 CEUs. We encourage that you will consider this 2-part webinar in order to be listed as an IHTP equivalency graduate. It will give us an opportunity to meet one another and will help you feel more integrated into the IHTP. You will want to read more about CEUs in our Practitioner Download Site. You will need a code to access this page. Please remember this CODE: IHTPINFO

In this Intro to RT Webinar through Stella's site, I will be discussing Resonant Tone more in-depth. We will cover some of the skills and techniques involved for identifying and implementing RT. This is only a 4-hour discussion of a week-long class that we offer on Resonant Tone. By taking the RT Webinar, it does mean that you will understand more fully what IHTP offers if you are ever asked and at the same time you will be receiving valuable CEUs for your time. It will also give you some more information on how we utilize Resonant Tone. (I see that a few students have already taken Module 2 with me). Please join us for a refresher if you would like and meet up with everyone as we make the transition!

Within our own IHTP graduate listing we have people who specialize in Resonance and those who do not. Some work in senior homes, some work interactively, and some do not. Some work with children, and some work with animals! Should you decide in the future that you would like to take our Module 2 training at any of the places around the country or world, you will be able to take the program for a reduced fee just as Music Therapists, Music Thanatologists, other Certified Therapeutic Musicians and past IHTP graduates are doing. We always invite our students to come back for refresher courses and make it financially feasible to them.

In talking with future people that you come in contact with, you may mention that IHTP is now an on-line program. At the moment we are working diligently to get the program set up for the first Module that will span 9 months. While the Module 2 is currently a travel module, it is likely that in the future, we will work to bring this on-line as well, but at the moment for these next 2 years, we have our tasks set before us.

I look forward to meeting you at the upcoming Webinars and am excited to work with Stella and Dee in creating a strong unified International Healing Musician, Harp Therapy and Clinical Musician coalition.

With warm regards,  
Christina (Tina) Tourin  
[harprealm@gmail.com](mailto:harprealm@gmail.com)  
Harprealm.com

Dear IHMP graduate,

As you have read, it is with great thought and contemplation that Stella has decided to serve you and other students in a different direction. I am delighted to offer you a “new home” in our CMHSC family. We will add you to our network so that you receive our communications and notifications.

I’ve had the pleasure to work with and get to know both Tina and Stella through our joint work on the National Standards Board for Therapeutic Musicians, and I am excited about the changes they are each making that will benefit each of our programs and all of us as therapeutic musicians.

I look forward to meeting you by phone and/or at the upcoming Webinars and am excited to work with Stella and Tina in creating a strong unified coalition. Feel free to give me a call if you have any questions in the meantime.

With warm regards,

Dee Sweeney  
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